O D E

PERFORMED IN THE

SENATE-HOUSE AT CAMBRIDGE,

JULY 1, 1769,

AT THE INSTALLATION OF HIS GRACE

AUGUSTUS-HENRY FITZROY,

DUKE OF GRAFTON,

CHANCELLOR OF THE UNIVERSITY.

Gough Adds Cambridge 4'9.3.

SET TO MUSIC BY

Dr. R A N D A L,
PROFESSOR OF MUSIC.

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M.DCC.LXIX.



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FOR

M IJ

IR.

- "HENCE, avaunt, ('tis holy ground)
 "Comus, and his midnight-crew,
- " And Ignorance with looks profound,
- " And dreaming Sloth of pallid hue,
- " Mad Sedition's cry profane,
- " Servitude that hugs her chain,
- "Nor in these consecrated bowers
- "Let painted Flatt'ry hide her serpent-train in flowers.

CHORUS.

- " Nor Envy base, nor creeping Gain
- " Dare the Muse's walk to stain,
- "While bright-eyed Science watches round:
- "Hence, away, 'tis holy Ground!

R E C I T A T I V E.

From yonder realms of empyrean day Bursts on my ear th' indignant lay: There fit the fainted Sage, the Bard divine, The Few, whom Genius gave to shine Through every unborn age, and undifcovered clime. Rapt in celestial transport they, (accomp.) Yet hither oft a glance from high They fend of tender fympathy To bless the place, where on their opening foul First the genuine ardor stole. 'Twas Milton struck the deep-toned shell, And, as the choral warblings round him fwell, Meek Newton's felf bends from his state sublime, And nods his hoary head, and listens to the rhyme.

A I R.

- "Ye brown o'er-arching Groves,
- "That Contemplation loves,
- "Where willowy Camus lingers with delight!
- " Oft at the blush of dawn
- "I trod your level lawn,
- "Oft woo'd the gleam of Cynthia filver-bright
- "In cloisters dim, far from the haunts of Folly,
- "With Freedom by my Side, and foft-ey'd Melancholy.

RECITATIVE.

But hark! the portals found, and pacing forth With folemn steps and slow
High Potentates and Dames of royal birth
And mitred Fathers in long order go:
Great Edward with the lillies on his brow
From haughty Gallia torn,
And sad Chatillon, on her bridal morn
That wept her bleeding Love, and princely Clare,
And Anjou's Heroine, and the paler Rose,
The rival of her crown, and of her woes,
And either Henry there,

The murther'd Saint, and the majestic Lord,
That broke the bonds of Rome.
(Their tears, their little triumphs o'er, (accomp.)
Their human passions now no more,
Save Charity, that glows beyond the tomb)
All that on Granta's fruitful plain
Rich streams of regal bounty pour'd,
And bad these aweful fanes and turrets rise,
To hail their Fitzroy's festal morning come;
And thus they speak in soft accord
The liquid language of the skies.

QUARTETTO.

- "What is Grandeur, what is Power?
- "Heavier toil, superior pain.
- "What the bright reward we gain?
- "The grateful mem'ry of the Good.
- " Sweet is the breath of vernal shower,
- "The bee's collected treasures sweet,
- " Sweet music's melting fall, but sweeter yet
- "The still small voice of Gratitude.

RECITATIVE.

Foremost and leaning from her golden cloud

The venerable Marg'ret fee!

- "Welcome, my noble Son, (she cries aloud)
- "To this, thy kindred train, and me:
- "Pleas'd in thy lineaments we trace
- " A Tudor's fire, a Beaufort's grace.

AIR.

- "Thy liberal heart, thy judging eye,
- "The flower unheeded shall descry,
- " And bid it round heaven's altars shed
- "The fragrance of it's blushing head:
- " Shall raife from earth the latent gem
- "To glitter on the diadem.

RECITATIVE.

- " Lo, Granta waits to lead her blooming band,
- "Not obvious, not obtrusive, She
- " No vulgar praise, no venal incense flings;
- "Nor dares with courtly tongue refin'd
- " Profane thy inborn royalty of mind:
- " She reveres herfelf and thee.

- "With modest pride to grace thy youthful brow
- "The laureate wreath, that Cecil wore, she brings,
- " And to thy just, thy gentle hand
- "Submits the Fasces of her sway,
- "While Spirits bleft above and Men below
- " Join with glad voice the loud fymphonious lay.

GRAND CHORUS.

- "Thro' the wild waves as they roar.
- "With watchful eye and dauntless mien
- "Thy steady course of honor keep,
- "Nor fear the rocks, nor feek the shore:
- "The Star of Brunswick smiles serene,
- " And gilds the horrors of the deep.

F I N I S.